

Концерт для тубы в сопровождении струнного оркестра и медных духовых инструментов.

Moderato

А.Эшпай

f < < < < < p < f p < f

TUBA SOLO

9 (quasi cadenza al 8)

1

f liberamento < > mf cresc. < > f < >

2

p < ff > pp p < sff

3

rit. 4 Lento
(q V 50)

pp < ff > pp p < > p < > p < >

rit.

5 Moderato

< > < > mf < f > p < pp

34 **Con moto**

pp \rightrightarrows p pp \rightrightarrows p pp \rightrightarrows p

6 **Andante liberamento**
con moto

\rightrightarrows pp mp \rightrightarrows mf p

mp \rightrightarrows mf \rightrightarrows f mp

7 poco accel.

mf \rightrightarrows f

69 **a tempo**

ff \rightrightarrows p

8 **Andante**

mf

9

\rightrightarrows

10

f a poco cresc.

11

104

f *marc. simile*

Musical staff 104-111 in bass clef, 3/4 time signature. It begins with a dynamic marking of *f* and a *marcato simile* instruction. The staff contains a series of eighth and sixteenth notes with various accidentals.

rit. **12** *Allegro ma non troppo* **13**

112

ff *f*

Musical staff 112-126 in bass clef, 3/8 time signature. It starts with a *rit.* marking, followed by a *ff* dynamic marking. The tempo changes to *Allegro ma non troppo*. The staff contains eighth notes and rests, with a dynamic marking of *f* later in the staff.

14

127

f

Musical staff 127-143 in bass clef, 3/8 time signature. It begins with a dynamic marking of *f* and contains eighth notes with various accidentals.

15

154

f *f*

Musical staff 154-158 in bass clef, 7/8 time signature. It starts with a dynamic marking of *f* and contains eighth notes with various accidentals.

16

17

159

f *f*

Musical staff 159-174 in bass clef, 3/8 time signature. It begins with a dynamic marking of *f* and contains eighth notes with various accidentals.

175

Musical staff 175-179 in bass clef, 3/8 time signature. It contains eighth notes with various accidentals.

180

Musical staff 180-183 in bass clef, 4/4 time signature. It contains eighth notes with various accidentals.

18 (q. V q)

184

Musical staff 184-187 in bass clef, 4/4 time signature. It contains a whole rest.

185

Musical staff 185-191. Bass clef. Starts with a rest, then a series of eighth and sixteenth notes. Dynamics: *f* (at 185), *mf* (at 191).

19

20 *meno mosso*

192

Musical staff 192-199. Bass clef. Starts with a rest, then a series of notes. Dynamics: *f* (at 192), *ff* (at 193), *p* (at 199). A 3/4 time signature change is indicated at measure 199.

21 *Andante*

200

2

Musical staff 200-208. Bass clef. Starts with a rest, then a series of notes. Dynamics: *p* (at 208). A 4/4 time signature change is indicated at measure 200. A double bar line with the number 2 above it is at measure 204.

22

209

Musical staff 209-216. Bass clef. Starts with a rest, then a series of notes. Dynamics: *mf* (at 212), *mp* (at 216).

rit. e dim.

23 *a tempo*
Con dolore

217

Musical staff 217-224. Bass clef. Starts with a rest, then a series of notes. Dynamics: *mp* (at 217), *p* (at 221), *pp* (at 222), *mp espress.* (at 224).

24

225

Musical staff 225-229. Bass clef. Starts with a rest, then a series of notes.

230

Musical staff 230-235. Bass clef. Starts with a rest, then a series of notes.

poco rit.

25 *a tempo*

5

236

Musical staff 236-242. Bass clef. Starts with a rest, then a series of notes. Dynamics: *p* (at 236). A 5-measure rest is indicated at measure 237.

26
244

27
250

28 a tempo (andante)
256

264

29 Allegro vivace (q V 160) **30**
272 15 2

31 L'istesso tempo **32** Allegro vivace
293 7

304

33 **34**
309

35

316 solo
f

36

sempre cresc.

37

327 3 4 f marc.

337

38

343

39

347 ff

40

351 2

41

356

42

361 4 8va

sempre crescendo

369 rit. 2

f marcato

374 poco rit. rit. **43** a tempo Risoluto

ff f f

382 **44** Andante tenebroso

2 p

390 rit. **45** primo movimento (andante)

ff fff sub.p

396 poco rit. **46** a tempo

p

402 con sord. 2

p

47 411

412

p

418

48 *quieto*

49

p

pp

50 *Lento*

5

senza sord.

427

p

51

3

434

p

pp